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state Kansas

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Topeka

United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

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2. Loc	ation			
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city, town K	ansas City	N/A vicinity of		
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Category district X building(s) structure site object	Ownership X public private both Public Acquisition in process being considered N/A	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X yes: unrestricted no	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park private residence religious scientific transportation X other: center
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6. Rep	<u>resentation i</u>	n Existing :	JUIVEYS (See	Continuation Sheet also
title Registe	er of Historic KS Plac	es has this prop	perty been determined el	igible?yes Xno
date July 3	3, 1979		federal Xsta	tecountylocal
depository for s	survey records Historic F	reservation Dept.,	Kansas State Hist	orical Society

United States Department of the Interior National Park Service

## National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

F

Page

1

Title: Kansas City, KS Historic Landmark

Date: May 25, 1983 federal state county X 10

Depository for survey records: City Planning Division, City of Kansas City, KS

City, town: Kansas City

State: Kansas

### 7. Description

Condition  X excellent deteriorated  good ruins  fair unexposed	Check one unaltered x altered	Check one  X original site moved date
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#### Describe the present and original (if known) physical appearance

Fire Station Number 9 is a three story building of solid masonry construction with interior timber framing. In plan it is a Latin cross with the two main doors at the foot of the cross (east end). The side arms are short and close to the body, and do not extend above the second floor. The west end of the cross is very short. A crenellated hose tower with copper domed cupola is attached to one side, at the juncture of the east and north arms of the cross. The building is faced up to the first floor sill line with an off-white, rough-faced limestone trimmed with a matching terra cotta. Above this, the facing is a hard-glazed mustard-colored brick with rounded edges and deeply raked mortar joints. A broadly overhanging hipped roof of red tile begins immediately above the third floor windows in an echo of the Prairie style. Dark green woodwork and copper gutters and downspouts add to the colorful effect.

Of particular note are the doors, two on the east, one on the north and one on the west. They were enframed in terra cotta with pointed arches flattened to the point of being almost (but not quite) round. At the principal corners of the building are terra cotta gargoyles in the shape of dwarfish firemen. Two different designs are employed for these figures, one on the main body of the structure and one on the hose tower. The overall impression is of a mixture of Prairie and Tudor Revival styles, with perhaps some touches of the Mediterranean as well, in a combination that is both aesthetically pleasing and rather whimsical.

The interior has brick walls on the first floor and sand-finished plaster trimmed with flat pine moldings on the second. The third floor is a single large recreation room with a brick wainscot and a plastered cove ceiling, the windows on all sides being set in the wainscot close to the floor and supplemented with dormers cutting into the cove.

In 1950 the front doors were widened and their arches removed, in order to better accommodate larger fire trucks. At the same time the north and west arches were filled in with a cream-colored brick. These rather heavy-handed alterations did not significantly prolong the life of the station, however. A new three bay station was opened in 1967 at 11th and Central in Bethany Park, and old No. 9 was turned over to the city painters and carpenters for use as a shop and storage. These maintenance workers unfortunately did not maintain their own building to any high standard, with the result that what once had been a well-landscaped neighborhood showplace become increasingly shabby looking.

About 1975-76 the city agreed to convert the building to use as a neighborhood community center. Exterior restoration, except for the main doors, was carried out in 1977. The reopening of the north and west doors and work on the interior followed in the Spring of 1978. Architects for the restoration project were M.A. Solomon/R.J. Claybaugh (later Solomon Claybaugh Young Architects Inc.) of Kansas City, MO. The Prescott Neighborhood Association agreed to fund the needed landscaping and site improvements that were carried out in 1979. There are plans to restore the main doors when funds become available.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1911		liam E. Harris	other (specify)

Statement of Significance (in one paragraph)
Fire Station No. 9 is a very distinctive example of municipally sponsored neighborhood fire house architecture of the early 20th century. Its design suggests the "free eclecticism" of the period, based particularly at this time on a taste for Mediterranean, Tudor Revival and Prairie School forms and detailing. The building's strong character and the charm of its details have been noted in several national publications in recent years.

Fire Station No. 9 was one of the first of many civic improvements carried out during Kansas City's period of greatest prosperity, from 1910 to 1927. This era began with the reform adoption of the city commission form of city government in 1910. This change was followed by the construction of a new city hall, the development of an extensive parks system (including six public swimming pools), new schools and a number of new fire stations, all to serve a rapidly growing population. Although largely built in response to public needs, civic pride nevertheless played a significant role in the design and implementation of many of these improvements.

The Grandview neighborhood where Fire Station No. 9 was located had begun to develop as early as 1886. Growth ceased with the Panic of 1893, but resumed again in the early years of this century. Fire Station No. 9's service area was bounded on the north by Minnesota Avenue, on the south by Muncie Boulevard, on the east by 10th Street and on the west by 37th Street (the city limits of that time). Just inside the eastern boundary of this area was Bethany Hospital, also completed in 1911, whose construction may have sparked the building of the station. By the time the City's development again came to a general halt in 1927, this service area was solidly built up with a mixture of middle class and blue collar homes and related shopping facilities along Central Avenue.

Almost nothing is known about the architect, William E. Harris. It is assumed that he was local, as such design commissions were rarely given to "outsiders." At the same time that Fire Station No. 9 was constructed, Harris also designed Fire Station No. 8 at 16th and Garfield in Kansas City, KS using an identical floor plan. Executed in red brick and red terra cotta, No. 8 was more consciously Tudor Revival in style than No. 9 and somewhat less interesting. Fire Station No. 8 was demolished in 1984 following extensive damage due to arson.

Fire Station No. 9 opened on December 6, 1911. Fire Station records indicate that it initially housed an Anderson combination chemical and hose wagon equipped with 1,000 feet of  $2\frac{1}{2}$  inch hose, 200 feet of  $\frac{1}{2}$  inch hose, 22 foot and 10 foot ladders, and two 35 gallon chemical tanks, manned by a crew of four. No trace now remains of the horse stalls and related fixtures that must once have existed.

The building's decline, subsequent restoration and adaptive use are noted under Item number 7. Fire Station No. 9 was listed on the Register of Historic Kansas Places on July 3, 1979, and declared a Kansas City, KS Historic Landmark on May 25, 1983. It remains an object of pride to the community and an outstanding if idiosyncratic example of fire station design.

THIS STATEMENT REFLECTS CURRENT KNOWLEDGE AND IS SUBJECT TO AMENDMENT.

9.	Major	Bibliog	aphical	Refere	nces		anianja
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